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## PRESS RELEASE

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### **PENNYROYAL ARTS COUNCIL**

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### **FOR IMMEDIATE RELEASE**

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### **RHYTHM & BRASS – October 23, 2004**

### **ALHAMBRA THEATRE**

### **FREE MUSIC CLINIC 4 – 5 PM & CONCERT 7:30 pm**

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### **CONCERT -- 7:30 PM**

The Pennyroyal Arts Council is pleased to announce the first concert of the *LIVE AT THE ALHAMBRA SERIES*, **Rhythm & Brass**, “*Duke & Louis*,” Saturday, October 23<sup>rd</sup>, 7:30 PM, co-sponsored by Continental Mills and US Bank at the Alhambra Theatre, Main Street, Hopkinsville, KY. Tickets may be purchased at the L&N Depot, E. Ninth Street, or at the Box Office prior to the performance. Prices are \$20 and \$15 for all full-time students, K – College.

“Beyond Category” was a term the great Duke Ellington used as the highest form of praise for those artists who transcended normal boundaries. Since their inaugural season in 1993, **Rhythm & Brass** has lived up to the ideal of a musical presentation that is not bound by time, geography or culture. With the unique ability to incorporate influences as divergent as Josquin Des Prez, Pink Floyd, John Coltrane, Johann Sebastian Bach, and, of course, Duke Ellington, **Rhythm & Brass** searches for the commonality in these influences and fearlessly weaves them all into a single concert experience.

This concert is best described as “*The Spirit of Duke and Louis*” as the music presents a kaleidoscope of colors, sounds and textures. It will include music of two of America’s greatest cultural icons as well as music that inspired their creativeness.

**Rhythm & Brass** has concertized in Carnegie Hall, New York, NY; Kentucky’s Great American Brass Band Festival; the National Trumpet Competition in Los Angeles; Canada; Saudi Arabia; Japan; and the Virgin Islands.

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## **FREE MUSIC CLINIC -- 4:00 – 5:00 PM – Alhambra Theatre**

ALL INTERESTED MUSICIANS, Middle School, High School, College, Private Instructors and their students, and one-time community musicians are INVITED to attend the FREE Music Clinic led by the Rhythm & Brass Ensemble. Take this opportunity to learn more about performance practice, technique, styles, and aims to improve the music students' playing.

**Clinic participants will receive a \$2 per ticket discount.**

The members of **Rhythm & Brass** maintain an active involvement in music education. Of particular interest is the promotion of chamber music in the schools. Their book, Team Play: a Guide to Making Chamber Music Together, is a method by which educator and student alike can take part in the joys of chamber music. **Rhythm & Brass** has given workshops and lectures on this subject at the Music Educator's National Conference and the Mid-West International Band and Orchestra Clinic as well as authoring an article for the *Instrumentalist*, one of the most important music education publications. The group is often found in residence at major universities throughout the nation as well as summer music camps and festivals.

### **What the Critics Say . . .**

"...nothing short of stunning ..." *American Record Guide*

"Rhythm & Brass ...astounded the assembled throngs ...this concert featured playing of the kind of musical integrity and imagination that is invariably a pleasure to hear." *Lincoln Journal Star, NE*

"Rhythm & Brass played sensationally ...with effortless grace and compelling insight ...as sophisticated as it was listener-friendly." *The Charleston Gazette*

"Piano and French horn were added to trumpets, trombone and drums by Rhythm & Brass, who provided the evening's most intriguing music." *The State Journal Register, Springfield, IL*

"Entertaining ... accomplished...stylish...clever...distinctively different...." *Atlanta Journal Constitution*

**"This project is supported by the Kentucky Arts Council, a state agency in the Commerce Cabinet, with funds from the Wallace Foundation."**

**Please include the above credit in all articles. Thank you!**